

# University of Detroit Mercy Outcomes-Based Core Curriculum

A Proposal from the McNichols Faculty Assembly

23 May 2016

Prepared and Submitted By:

Heather Hill-Vasquez, President, McNichols Faculty Assembly

Beth Oljar, Secretary, McNichols Faculty Assembly

23 May 2016

TO: Vice-President for Academic Affairs and Provost Pamela Zarkowski

FROM: The McNichols Faculty Assembly

RE: A Proposed New Core Curriculum for the University of Detroit Mercy

Dear Pam,

On behalf of the entire McNichols Faculty Assembly, we are pleased to offer the attached Outcomes-Based Core Curriculum for adoption by the University of Detroit Mercy. We propose that this new Outcomes-Based Core replace the existing Objectives-Based Core.

Over the past several months, we have engaged in productive discussions of the version of this new Core that was unanimously approved by the MFA in January 2016. These discussions have resulted in significant improvements to the Core, particularly in regard to transfer students. We anticipate that such fruitful discussions will continue as the Core is implemented and we identify other areas of concern. The list of approved courses is not static or final; the MFA anticipates that additional courses will be approved. In fact, a number of courses are still going through the approval process.

So after 10 long years, we humbly present this new Core to you, and request that it be shared with your Academic Leadership Team, President Garibaldi, and the Board of Trustees for approval. Thank you for working with us to develop the new Core.

Respectfully,

Heather Hill-Vásquez, President, McNichols Faculty Assembly

Elizabeth A. Oljar, Secretary, McNichols Faculty Assembly

## University of Detroit Mercy Outcomes-Based Core Curriculum Structure

<b>Knowledge Areas and Skills</b>	<b>39 hours*</b>
<b>A. Communication Skills</b>	<b>6</b>
A1. Oral Communication CST 1010	3
A2. Written Communication ENL 1310	3
<b>B. Mathematical/Statistical Knowledge</b>	<b>6</b>
B1. Quantitative/Symbolic Reasoning	3
B2. Statistical/Probabilistic Reasoning	3
<b>C. Scientific Knowledge</b>	<b>6</b>
C1. Physical Science	3
C2. Social Science	3
<b>D. Religious &amp; Philosophical Knowledge</b>	<b>9</b>
D1: PHL 1000	3
D2: one 2000-level RELS course	3
D3: PHL/RELS elective	3
<b>E. Essential Humanities</b>	<b>9</b>
E1: Historical Experience	3
E2: Literary Experience	3
E3: Aesthetic Experience	3
<b>F. Ethics and Social Responsibility</b>	<b>3</b>
F1. Ethics	3

<b>Integrating Themes **</b>	<b>0-12 Credit Hours</b>	
IT1: integrated into major program	←IT1: RWR Across Curriculum	In major
IT2: integrated into major program	←IT2: Critical Thinking	In major
IT3: may be fulfilled by another Core or Program course	←IT3: Cultural Diversity	0-3
IT4: may be fulfilled by another Core or Program course	←IT4: Human Difference	0-3
IT5: may be fulfilled by another Core or Program course	←IT5: Personal Spiritual Development	0-3
IT6: may be fulfilled by another Core or Program course	←IT6: Spirituality & Social Justice	0-3
	<b>Number of Total Credit Hours in Core</b>	<b>39-51</b>

## **Knowledge Areas, Skills, and Integrating Themes in the New Core with Learning Outcomes and Approved Courses**

<b>KNOWLEDGE AREAS AND SKILLS: PARTS A-F OF THE CORE</b>
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### **A. COMMUNICATION SKILLS**

#### **A1: ORAL COMMUNICATION**

**A1.1:** Demonstrate an understanding of the types of speech presentation. (Comprehension)

**A1.2:** Formulate a clear, achievable, ethical purpose for a speech. (Application)

**A1.3:** Analyze an audience and adapt the speech to achieve a specific purpose. (Analysis)

**A1.4:** Deliver a speech extemporaneously. (Application)

**A1.5:** Demonstrate effective use of voice (pitch, rate, volume, etc.) and nonverbal cues (eye contact, gestures, etc.) to achieve a speech goal. (Application)

**A1.6:** Integrate supporting material and supplementary aids into a speech in an ethical manner. (Application)

**A1.7:** Demonstrate an understanding of the role and elements of speaker credibility and integrate elements to enhance credibility. (Application)

**APPROVED COURSE:** CST 1010: Fundamentals of Speech

#### **A2. WRITTEN COMMUNICATION**

**A2.1:** Develop and use metacognitive or alternative strategies to comprehend text and other resource content. (Application)

**A2.2:** Summarize the main ideas and key details of written texts and other forms of communication. (Analysis)

**A2.3:** Engage in pre-writing activities that generate ideas and explore facts, feelings, and assumptions, while employing a process that fosters self-knowledge and further inquiry. (Application)

**A2.4:** Develop a purposeful writing process appropriate to the argumentative or analytic nature of academic work that includes generating ideas, focusing, drafting, and revising—revision being a process that involves reflection, editing, feedback and publishing for a particular audience. (Application)

**A2.5:** Create a thesis statement or main claim and supporting claims for academic presentation and argument (on the basis of further inquiry.) (Synthesis)

**A2.6:** Determine target audiences and demonstrate rhetorical strategies appropriate in form and tone to engage the audience using standard, discipline-appropriate academic language and documentation. (Evaluation)

**A2.7:** Use appropriate research strategies with a variety of resources to support research papers and other academic arguments, including: analyzing sources for relevance to the argument, and synthesizing these sources into written work while avoiding plagiarism and infringements of copyright regulations. (Synthesis)

**APPROVED COURSE:** ENL 1310: Academic Writing

## **B. MATHEMATICS/STATISTICAL KNOWLEDGE:**

### **B1. QUANTITATIVE & SYMBOLIC REASONING**

**B1.1:** Demonstrate number sense. Estimate and check answers to mathematical problems in order to determine reasonableness, identify alternatives, and select optimal results. Make appropriate use of technology, being mindful of its limitations when solving problems. (Knowledge and Application)

**B1.2:** Recognize the behavior of polynomial, rational, radical, exponential, and logarithmic models. Represent the quantitative phenomena in these models using verbal, graphical, tabular and symbolic form. (Knowledge and Application)

**B1.3:** Solve problems using mathematical (arithmetical, algebraic, geometric, and statistical) methods. (Application and Analysis)

**B1.4:** Correctly convert, interpret, and analyze different units of measure. (Application and Analysis)

**B1.5:** Use mathematical models to interpret, hypothesize, and communicate about quantitative phenomena, such as the behavior of drugs in the blood, changes in populations, and fluctuations in prices. (Application and Synthesis)

#### **APPROVED COURSES:**

MTH 1010: Algebra

MTH 1110: Mathematical Analysis I

MTH 1120: Mathematical Analysis II

MTH 1400: Elementary Functions

MTH 1410: Analytic Geometry & Calculus I

MTH 1420: Analytic Geometry & Calculus II

### **B2. STATISTICAL/PROBABILISTIC REASONING**

**B2.1:** Use simple sampling and estimation techniques. (Application)

**B2.2:** Perform basic statistical analyses, including hypothesis testing and confidence intervals. (Application)

**B2.3:** Represent data groups graphically and symbolically for various types of data, such as demographic information. (Application)

**B2.4:** Apply concepts of probability and probability measures, for instance, in determining risk assessment or interpreting predictions. (Application)

**B2.5:** Analyze and evaluate common statistical situations, such as making a claim of a novel scientific finding or outcomes of polls and surveys. (Analysis and evaluation)

**B2.6:** Recognize that mathematical and statistical methods have limits, and be able to identify their misuse. (Evaluation)

**B2.7:** Effectively communicate technical results of statistical work. (Synthesis)

RWR1: Develop a purposeful writing process appropriate to the argumentative and analytic nature of academic work that includes generating ideas, focusing, drafting, and revising—revision being a process that involves reflection, editing, feedback and publishing for a particular audience. (Application)

RWR2: Comprehend and practice ethical methods to avoid plagiarism and infringements of copyright regulations. (Application)

#### **APPROVED COURSES:**

BIO 2900: Biostatistics

BUS 3300: Fundamentals of Investments

MED 4850: Probability & Statistics for Teachers

MTH 2140: Basic Statistics

MTH 4270: Applied Probability & Statistics  
 SOC 4700: Research Methods  
 STA 2250: Statistics  
 SWK 3700: Social Research Methods

## **C: SCIENTIFIC KNOWLEDGE**

### **C1. PHYSICAL SCIENCES**

**C1.1:** Acquire basic contemporary science literacy that enables discussion of scientific issues at a non-professional level of expertise. (Knowledge)

**C1.2:** Apply the distinctively empirical methodology of the sciences to study physical phenomena. (Application)

**C1.3:** Recognize the interdisciplinary aspect of science, not only to other forms of scientific inquiry, but to fields of study outside of science. (Comprehension)

**C1.4:** Identify ethical boundaries and implications of contemporary scientific developments. (Comprehension)

**C1.5:** Identify the historical development and social impact of science. (Knowledge)

#### **APPROVED COURSES:**

BIO 1030: Environmental Science  
 BIO 1200/1210: General Biology I and Lab  
 BIO 2300/2310: Human Anatomy & Physiology I + Lab  
 BIO 4990: Biology and Social Issues  
 CHM 1015: Chemical Principles  
 CHM 1025: Introductory Chemistry for the Health Sciences  
 CHM 1030: Chemistry in Society  
 CHM 1070: General Chemistry I  
 CHM 1080: General Chemistry II  
 PHY 1080: History of the Universe  
 PHY 1600/1610: General Physics I + Lab  
 SCIE 1020: Energy and Society

### **C2. SOCIAL SCIENCES**

**C2.1:** Identify major ideas and theories and their application in the social sciences. (Application)

**C2.2:** Recognize how scientific methodology is used to study major areas of both personal and public life. (Comprehension)

**C2.3:** Evaluate the implications of qualitative and quantitative methods and their results. (Evaluation)

**C2.4:** Recognize the relationship between the social sciences and other academic disciplines. (Comprehension)

**C2.5:** Distinguish the use and misuse of research findings from the social sciences in public life. (Analysis)

#### **APPROVED COURSES:**

AAS 3100: Science, Technology, and Race  
 ECN 2950: Microeconomic Principles  
 ECN 2960: Macroeconomic Principles  
 ECN 3050: Money and The Financial System  
 ECN 4355: Comparative Economic Systems  
 ECN 4705: Economic Development

ENGR 3110: Professional Practice of Engineering  
 GEO 2110: World Regional Geography  
 PYC 1000: Introduction to Psychology  
 PYC 2500: Developmental Psychology  
 PYC 2600: Social Psychology  
 PYC 2650: Psychology of Environment  
 SOC 1000: Introduction to Sociology  
 SOC 2100: Cultural Anthropology  
 SOC 4520: Contemporary Social Problems

## **D: RELIGIOUS AND PHILOSOPHICAL KNOWLEDGE**

### **D1: PHILOSOPHICAL KNOWLEDGE**

**D1.1:** Define the basic elements of the logical analysis of arguments. (Knowledge)  
**D1.2:** Recognize the role of philosophy as a foundation for other modes of inquiry. (Comprehension)  
**D1.3:** Identify and discuss central issues of philosophy, that is, questions concerning truth and knowledge, reality, moral values, and social justice. (Comprehension)  
**D1.4:** Recognize the rich diversity of philosophical viewpoints. (Comprehension)  
**D1.5:** Provide rational support for their beliefs, and fairly and reasonably evaluate the positions of others. (Application)

**APPROVED COURSE:**            PHL 1000:      Introduction to Philosophy

### **D2. RELIGIOUS KNOWLEDGE**

**D2.1:** Identify sources and purposes of religious ideas and rituals and how differences of interpretation form within and among religions. (Comprehend)  
**D2.2:** Explain the role of religion and spirituality in human life and society, regardless of their personal beliefs. (Application)  
**D2.3:** Demonstrate a critical appreciation for the approach, analysis, and comprehension of religion through the broader perspectives of various disciplines. (Synthesis)

**APPROVED COURSES:**        CAS 2000/RELS 2000: Catholicism: Spirit & Methods  
    RELS 2001: The Study of Religions  
    RELS 2020: Asian Religions  
    RELS 2180: Black Religion in America  
    RELS 2030: Western Religions  
    RELS 2200: Introduction to the Old Testament (Hebrew Bible)  
    RELS 2230: Prophets and Visionaries  
    RELS 2240: Jesus and Gospels  
    RELS 2245: Introduction to the New Testament

**D3: PHL/RELS ELECTIVE:**    Choose one of the following courses: **(still under discussion; courses listed below have been submitted by the PHL and RELS departments)**

CAS 3000/RELS 4320/HIS 3090: Classical and Contemporary Catholicism  
 RELS 3060: Buddhism  
 RELS 3061: Buddhisms in America

RELS 4140: Gender and Religion  
 RELS 4440: Sexuality and Love in Contemporary Christian Thought  
 PHL 3010: Social & Political Philosophy  
 PHL 3030: Philosophy of God  
 PHL 3080: Early Modern Philosophy  
 PHL 3081: Philosophy of Feminism  
 PHL 3120: Contemporary Moral Issues  
 PHL 4060: Metaphysics  
 PHL 4091: Existentialism  
 PHL 4240: Philosophy of Law

## **E. ESSENTIAL HUMANITIES**

### **E1: HISTORICAL EXPERIENCES**

**E1.1:** Recognize and appreciate the forces of historical continuity and change. (Comprehension)  
**E1.2:** Explain the relationships among historical events, culture and social forces. (Comprehension)  
**E1.3:** Demonstrate how history and the writing of history influence culture and social perspectives, and how culture and social perspectives influence history and the writing of history. (Application)  
**E1.4:** Evaluate historical and contemporary perspectives about the world. (Evaluation)  
**E1.5:** Explain how major historical events shape societies. (Comprehension)

### **APPROVED COURSES:**

HIS 1500: Introduction to History  
 HIS 2000: Ancient Mediterranean World  
 HIS 2300: Europe in the 19th and 20th Century  
 HIS 2400: Modern Middle East  
 HIS 2510: United States Since 1877  
 HIS 2640: Comparative Civilizations  
 HIS 2900: Modern Africa  
 HIS 3170/ARCH3170: Social History of Art in Italy  
 HIS 3190: Introduction to World Art History  
 HIS 3480: African American History

### **E2: LITERARY EXPERIENCES**

**E2.1:** Develop an awareness of the diverse literatures and genres that express human experiences and represent varied cultural perspectives. (Knowledge)  
**E2.2:** Recognize how various theoretical perspectives may alter or illuminate the interpretation of a work of literature. (Comprehension)  
**E2.3:** Demonstrate an understanding of the problems associated with literary representation, such as the relationship of a given work of literature to the culture of which it is an artifact, the relationship between one text and another and the relationship between the author, the text and the reader. (Application)  
**E2.4:** Compare and contrast literary theories as they complement, overlap with, or conflict with each other and with the perspectives of other disciplines. (Evaluation)  
**E2.5:** Write analytic essays as well as less formal responses to literature making use of a literary critical vocabulary to address issues in specific texts. (Analysis)



APPROVED COURSES: ENL 2350: Study of Fiction  
 ENL 2450: Study of Poetry  
 ENL 2650: Study of Drama

### **E3: AESTHETIC EXPERIENCES**

- E3.1:** Demonstrate basic visual and aural literacy. (Knowledge)  
**E3.2:** Comprehend the historic development of an artistic form and locate specific works within that tradition. (Comprehension)  
**E3.3:** Explain the relationship between artistic production and the culture in which it arises. (Comprehension)  
**E3.4:** Discuss the multiple interpretative possibilities of any artistic production and how they change over time. (Comprehension)  
**E3.5:** Evaluate works of art in light of aesthetic principles and historic precedent. (Evaluation)  
**E3.6:** Distinguish works of fine art from products of popular and vernacular culture. (Evaluation)  
**E3.7:** Formulate cogent arguments about artistic works using the appropriate critical and technical vocabulary. (Application)  
**E3.8:** Apply critical principles to the examination of an immediate, direct personal experience with a work of art. (Application)

**APPROVED COURSES:** ARCH 2220: Architectural History and Theory II  
 CST 1120: Visual Communication  
 CST 4120: Documentary Film Production  
 DMS 1710: Introduction to Design  
 ENL 2550: Studies in the Film  
 ENL 3750: The Art of the Film  
 FINA 2000: Introduction to the Arts  
 MUS 2020: Survey of Our Music Heritage  
 MUS 2090: African-American Women in Music  
 MUS 3060: Music of the Theatre  
 MUS 3080: American Music  
 TRE 1310: Introduction to the Theatre  
 TRE 1610: Fundamentals of Acting  
 HIS 3170/ARCH3170: Social History of Art in Italy

### **F: ETHICS AND SOCIAL RESPONSIBILITY**

#### **F1: ETHICS**

- F1.1:** Define basic norms of other-regarding (moral) conduct (Knowledge)  
**F1.2:** Recognize the moral dimension of everyday human interactions and experiences (Comprehension)  
**F1.3:** Recognize at personal, professional and societal levels the significant moral interests and claims of individuals and the common good (Comprehension)  
**F1.4:** Compare and contrast basic theories of moral reasoning by evaluating their strengths and weaknesses (Evaluation)  
**F1.5:** Formulate and support ethical judgments by assessing relevant values, principles, virtues, rights and responsibilities of all concerned (Synthesis)

**APPROVED COURSES:**      ETH 3580: Health Care Ethics  
    ETH 3590: Ethics and Public Policy  
    PHL 2010: Foundations of Ethics  
    RELS 2340: Introduction to Christian Ethics  
    RELS 4340: Christian Ethics  
    RELS 3480: Justice: Contemporary Issues and Theories

<p><b>INTEGRATING THEMES: all of the following may be fulfilled by another Core or Program course</b></p>
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**IT1: READING, WRITING, AND RESEARCH ACROSS THE CURRICULUM**

**IT1.1:** Develop a purposeful writing process appropriate to the argumentative and analytic nature of academic work that includes generating ideas, focusing, drafting, and revising—revision being a process that involves reflection, editing, feedback and publishing for a particular audience. (Application)

**IT1.2:** Comprehend and practice ethical methods to avoid plagiarism and infringements of copyright regulations. (Application)

**IT1.3:** Develop and use metacognitive or alternative strategies in order to comprehend text and other resource content. (Application)

**IT1.4:** Demonstrate the ability to summarize the main ideas and key details of a resource. (Analysis)

**IT1.5:** Employ appropriate research strategies with a variety of resources. Evaluate the resources used and the information selected from them. (Evaluation)

**IT1.6:** Document resource citations according to standard writing styles, such as APA and MLA. In cases of scientific papers or lab reports cite resources and findings in a method that effectively communicates the results of an experiment. (Synthesis)

**IT1.7:** Determine target audiences and develop rhetorical strategies appropriate to those audiences. (Analysis)

**F1.8:** Develop and refine proficiency in punctuation, spelling, grammatical usage, parallel structure, varied and mature sentence structure, and other elements of Standard Written English. (Application)

**F1.9:** When writing scientific papers, describe and apply basic empirical research methods, including research design, analysis of data and of causal relationships, and interpretation of results. Recognize the strengths and limitations of empirical evidence-based research methods in a specific field of study. (Application)

**APPROVED COURSES:**      ARCH 2220: Architectural History and Theory II  
    BIO 4990: Biology and Social Issues  
    CHM 1015: Chemical Principles  
    CHM 1030: Chemistry in Society  
    CHM 2300: Organic Chemistry Laboratory II  
    CHM 4740: Recent Advances in Biochemistry  
    ENL 2040: Introduction to Business Writing  
    ENL 2060: Introduction to Professional Writing  
    ENL 3030: Technical Writing  
    ENL 3260: History of the English Language  
    NUR 3275/4230/4245: Project Development Phases 2 -4 Implementation Plan

PHL 4060: Metaphysics  
 PYC 2500: Developmental Psychology  
 PYC 3420: Abnormal Psychology  
 PYC 3430: Health Psychology  
 PYC 3540: Sex Differences and Sex Roles  
 SOC 4520: Contemporary Social Problems  
 WGS 3000: Women's & Gender Studies Practicum

## **IT2: CRITICAL THINKING:**

**IT2.1:** Identify the assumptions, methods, and standards of evidence in various fields of study. (Comprehension)

**IT2.2:** Recognize the language of signs and symbols and their role in cultural discourse. (Comprehension)

**IT2.3:** Apply the fundamentals of sound argumentation in order to critically analyze the evolving aspects of human knowledge and experience. (Application)

**IT2.4:** Compare different opinions and claims of knowledge, and recognize the limitations of their own perspectives. (Analysis)

**IT2.5:** Discriminate between results and conclusions, and evaluate their implications for social and cultural situations. (Evaluation)

## **APPROVED COURSES:**

ARCH 2520: Architectural History & Theory III  
 BUS 2310: Business Law  
 CSSE 4150: Introduction to Software Engineering  
 ENGR 3150: Thermodynamics I  
 ENL 2060: Introduction to Professional Writing  
 HIS 2510: United States Since 1877  
 NUR 2500: Fundamentals of Nursing Practice  
 PHL 1500: Critical Thinking  
 RELS 2340: Introduction to Christian Ethics  
 RELS 3060: Buddhism  
 RELS 4130: Christianity and World Religions  
 WGS 3000: Women's & Gender Studies Practicum  
 PHY 1600/1610: General Physics I + Lab

## **IT3: CULTURAL DIVERSITY**

**IT3.1:** Express a basic knowledge of a variety of cultures and the issues and challenges experienced. (Comprehension)

**IT3.2:** Recognize the interdependence of cultures in both domestic and global terms. (Comprehension)

**IT3.3:** Recognize the intellectual and spiritual limitations of their own cultural assumptions and biases by attaining new perspectives and demonstrate an understanding of diverse ways of knowing. (Application)

**IT3.4:** Cultivate intercultural competence. (Application)

## **APPROVED COURSES:**

SOC 2120/AAS 2000: Black America Social Relations and Social Institutions  
 ADS 4950: Multicultural Competence in Treating Substance-Related Disorders  
 CHI 1100: Introductory Chinese I  
 CST 3140: Intercultural Communication

ECN 4355: Comparative Economic Systems  
 ECN 4705: Economic Development  
 EDU 3200: Comparative Education  
 ENGR 3110: Professional Practice of Engineering  
 HIS 3480: African-American History  
 HUS 4410: Multicultural Understanding  
 ITL 1100: Introduction to Italian I  
 PHL 3050: Aesthetics  
 PHL 3081: Philosophy of Feminism  
 PLS 1100: Introduction to Polish I  
 PYC 3430: Health Psychology  
 PYC 4400: Cross-Cultural Socialization  
 RELS 2020: Asian Religions  
 RELS 2030: Western Religions  
 RELS 3060: Buddhism  
 RELS 3061: Buddhisms in American  
 SOC 2100: Cultural Anthropology  
 SPA 1100: Introduction to Spanish I

#### **IT4: HUMAN DIFFERENCE**

**IT4.1:** Express greater interpersonal understanding, recognizing that human differences, such as gender, race, ethnicity, class, sexuality, ableness, and other identity categories, are complex and varied.

(Comprehension)

**IT4.2:** Interpret ways in which group identities are formed in a heterogeneous society. (Application)

**IT4.3:** Evaluate the issues arising from inequity, prejudice and exclusion in contemporary societies.

(Evaluation)

#### **APPROVED COURSES:**

AAS 2000/SOC 2120: Black America Social Relations and Social Institutions  
 AAS 3100: Science, Technology, and Race  
 CJS 4540: Sociology of Deviant Behavior  
 EDU 3200: Comparative Education  
 ENL 2360: Diverse Voices in Literature  
 ENL 2850: African American Literature  
 GEO 2110: World Regional Geography  
 HIS 2900: Modern Africa  
 HIS 3480: African-American History  
 HUS 4410: Multicultural Understanding  
 MUS 2090: African-American Women in Music  
 NUR 2100: Introduction to Nursing Practice in Mercy and Jesuit Traditions  
 PHL 3081: Philosophy of Feminism  
 PYC 2500: Developmental Psychology  
 PYC 2620: Exploring Leadership: Yourself, Your Profession and Your Community  
 PYC 2750: Human Sexuality  
 PYC 3410: Psychology of Personality

PYC 3420: Abnormal Psychology  
 PYC 3540: Sex Differences and Sex Roles  
 RELS 2180: Black Religion in America  
 RELS 2440: Jesus and the Gospels  
 RELS 4140: Gender and Religions  
 RELS 4141: Gender in Asian Traditions  
 WGS 2000: Gender, Sex, and Justice

#### **IT5: PERSONAL SPIRITUAL DEVELOPMENT**

**IT5.1:** Articulate the Ignatian and Mercy charisms in the context of the Catholic intellectual tradition as a faith that engages the world.

**IT5.2:** Recognize the value of the human person, human endeavor, human community, and the theological belief in a world that is inherently good.

**IT5.3:** Examine one's experience with regard to the search for transcendence, faith, and spirituality.

**IT5.4:** Explore one's personal vocation and mission.

#### **APPROVED COURSES:**

CAS 2000/RELS 2000: Catholicism: Spirit & Methods  
 CAS3000/RELS4320/HIS 3090: Classical and Contemporary Catholicism  
 CAS 3530/RELS 3530: Dynamics of Spiritual Growth  
 NUR 2100: Introduction to Nursing Practice in Mercy and Jesuit Traditions  
 PHL 3020/RELS 3000: Philosophy of Religion  
 PYC 2620/LEAD 2000: Exploring Leadership: Yourself, Your Profession and Your Community

#### **IT6: SPIRITUALITY AND SOCIAL JUSTICE**

**IT6.1:** Appraise and evaluate the goals, values, and conceptions of social justice.

**IT6.2:** Cultivate an understanding of the dynamics of economic, political, and social injustice.

**IT6.3:** Investigate remedies to social injustice.

#### **APPROVED COURSES:**

AAS 3100: Science, Technology, and Race  
 ARCH 1290: Introduction to Architecture II  
 BUS 3190: Business and Society  
 CHM 4740: Recent Advances in Biochemistry  
 NUR 2100: Introduction to Nursing Practice in Mercy and Jesuit Traditions  
 EDU 4000: Introduction to Education  
 ENL 2360: Diverse Voices in Literature  
 NUR 4755: Professional Practice from a Mercy and Jesuit Perspective  
 PHL 3560: Peace & Social Justice  
 RELS 2200: Introduction to the Old Testament (Hebrew Bible)  
 RELS 2230: Prophets and Visionaries  
 RELS 2240: Jesus and the Gospels  
 RELS 2245: Introduction to the New Testament  
 RELS 3430: Ethics and Economic Theories  
 RELS 3480: Justice: Contemporary Issues and Theories  
 WGS 2000: Gender, Sex, and Justice

PYC 2620/LEAD 2000: Exploring Leadership: Yourself, Your Profession and Your Community

PHL 3020/RELS 3000: Philosophy of Religion

CAS 2000/RELS 2000: Catholicism: Spirit & Methods

CAS3000/RELS4320/HIS 3090: Classical and Contemporary Catholicism

CAS 3470/RELS 3470: Catholic Social Thought

CAS 3530/RELS 3530: Dynamics of Spiritual Growth